FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161479 **Type of Permit:** FILMING **Release Date:** 02/03/2020

Production Company	OPEN RANGE
Insured Company Name	OPEN RANGE
Contact Phone No. 1	503-671-3356
Contact Phone No. 2	
Fax	
Address	3114 NE 36TH AVE PORTLAND, Oregon 97212
Production Title	NIKE
Type of Production	Still Photo

Producer	Noah Litchwarep
Director	Mike Monroe
1st AD	n/a n/a
Production Manager	Trent Broin
FilmL.A. Coordinator	Brian Palmert
Location Manager	Broin Trent
Primary Phone	Mobile - 310-562-4838
Secondary Phone	
Location Assistant	Trent Broin
Primary Phone	Mobile - 310-562-4838
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$798.00
LA CITY FIRE SAFETY OFFICER	$872.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $3,132.00

Number of Locations 1

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Summary Information — Location

Permit Number F00161479
Production Company OPEN RANGE
Insured Company OPEN RANGE
Production Title NIKE

Location Manager Broin Trent
Primary Phone Mobile - 310-562-4838
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 2/4/2020 - 2/4/2020 12:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Open Range AL 1.22.20.pdf
68150 VISTA DEL VALLE AND VISTA HELIPAD JOE KLASS REV.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	5
Generator	1
Motor Homes	2
Picture vehicles	1
Vans	5

Personnel on Location

Type	Quantity
Cast	6
Crew	30
LA City UFSO assigned	46945
Rec & Park Monitor required	3

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; generator is a putt-putt; stills with B-Roll; Res #-67981; company is shooing at the helipad ; GRIFFITH PARK - VISTA HELIPAD AND VISTA DEL VALLE, BOYS SCOUT RD ; Picture vehicle will be static ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note 3 REC & PARK MONITORS REQUIRED ON 2/4 FROM 1200HRS TO 1900HRS

Coordinator Note 1 UFSO REQUIRED ON 2/4 FROM 1200HRS TO 1900HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Open Range (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 01/22/2020

BY Matt Little
Digitally signed by Matt Little
Date: 2020.01.22 10:32:59 -08'00'

REPRESENTATIVE'S SIGNATURE

Open Range
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

3114 NE 36th Ave
PRINCIPAL'S STREET ADDRESS

Matt Little
PRINT PRINCIPAL REPRESENTATIVE NAME

Portland, OR 97212
CITY, STATE, ZIP CODE

Head of Production
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

8052173602
PRINCIPAL'S TELEPHONE NUMBER

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Permit #F00161479

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VISTA HELIPAD & VISTA DEL VALLE, BOY SCOUT RD

- **Ok for Still photography with B roll at the Vista Helipad & Vista Del Valle (see plot plan)**
- **Ok for generator onsite, generator must comply with FSO and or monitor standards at all times.**
- **Ok for handheld photo and camera equipment only**
- **Ok for production with 1 Motorhome, 2 cube trucks and 2 sprinter vans with 15 crew cars parked on Vista del Valle (see plot plan**
- **Ok for catering onsite on Joe Klass Water stop with 4 10x10 tents, 4 tables, and 25. (see plot plan)**
- **Ok to enter or exit through Common Wealth gate between the hours of 10am-6pm only**
- **Production okay for a picture vehicle stationary in the helipad no Driving shots, driver must be present at all times with keys in ignition in case of an emergency.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment**
- **Company must not block trails at any time, NO PARKING RED ZONES OR IN FRONT OF FIRE EXITS OR FIRE HYDRANTS AND NO BOLCKING OF TRAFFIC.**
- **Must maintain access to the dumpsters.**
- **Working trucks must Come in and vacate the Vista Helipad & Vista Del Valle from Mt. Hollywood Travel Town side between the Hours before 7am and after 10pm.**
- **Production okay to basecamp at Griffith park Old maintenance lot with 5 or 10 ton trucks 4 Camera cars 80 Cube Trucks 4 Modular Units 1 Stake bed Trucks 2 Trailers 6 Vans 4. (see plot plan)**
- **Production approved for condor placements on MT Hollywood (see plot plan)**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**

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- **OK to do two-minute pedestrian control while cameras are rolling for class.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-161479

OPEN RANGE/ NIKE

(VISTA HELIPAD & VISTA DEL VALLE, JOE KLASS)

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